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RAINS GALLERIES

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. modern art .

# modern paintings
# drawings
# watercolors

the collection of

**comte august lafon**
paris, france

the property of

**mrs. leo aarons**
new rochelle, n. y.

and a group of

**benin bronzes**
of the xvth century

SOLD BY ORDER OF RESPECTIVE OWNERS

PUBLIC SALE

**Thursday Evening, November 19th, 1936**
at 8:15 o'clock

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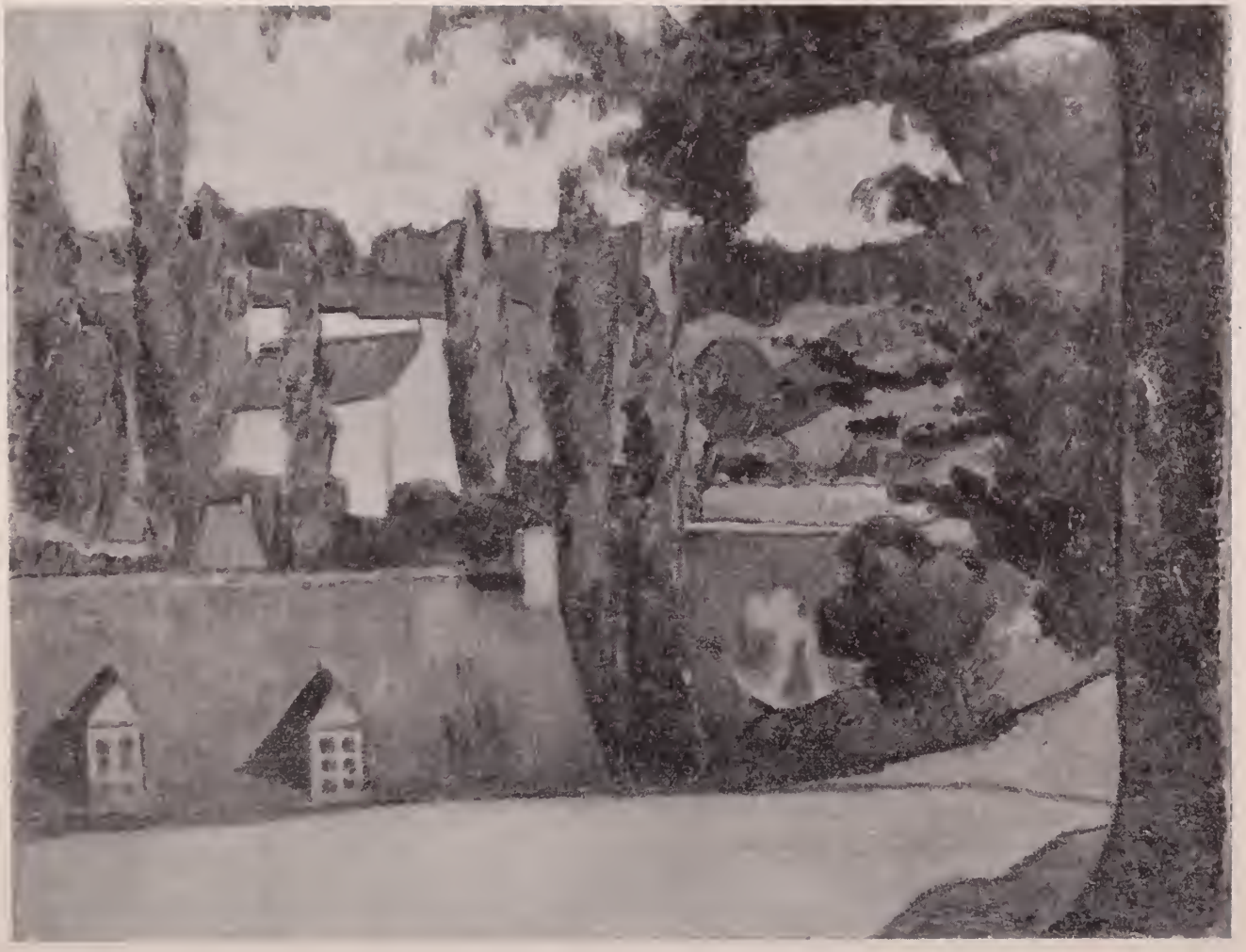


No. 72, "Paysage," by Paul Gauguin

# A BRIEF NOTE CONCERNING A SIGNIFICANT DISPERSAL OF MODERN ART

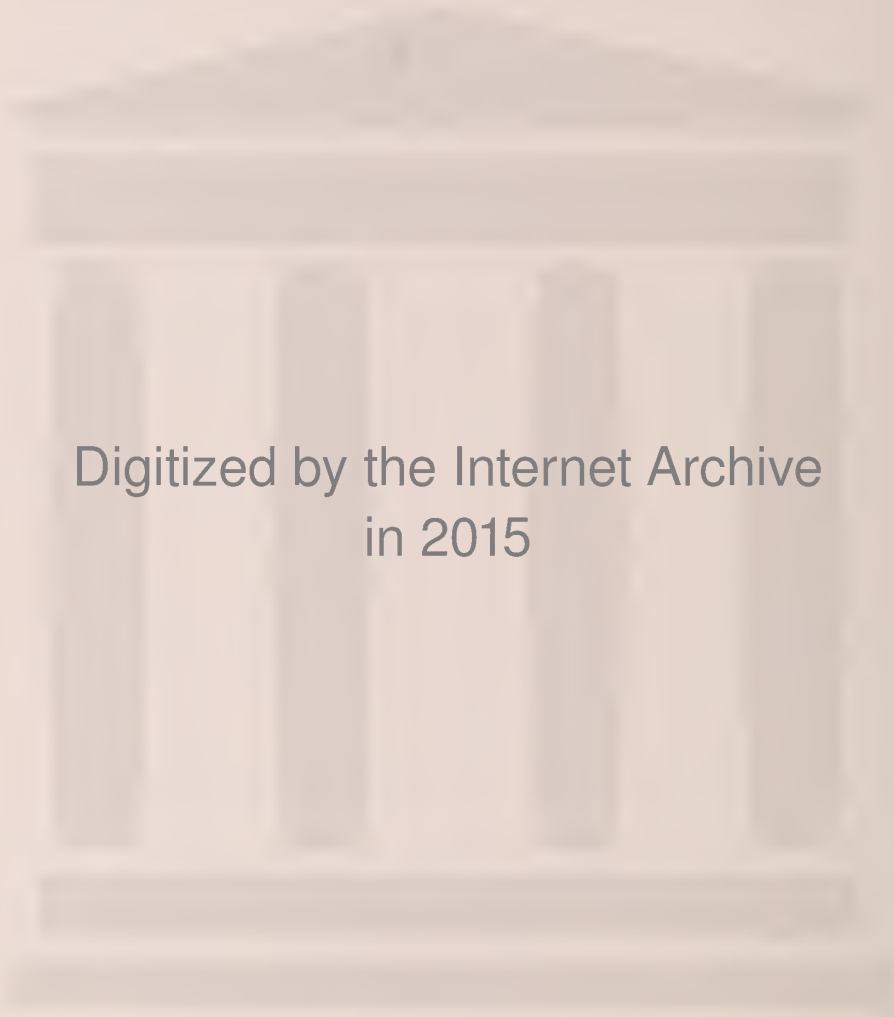
What is far and away the most comprehensive and extensively illuminating collection of representative modern art that has been seen in some time, is confined within the covers of this catalogue. This statement is easily demonstrable by the span of years covered by the examples present from each school; and it is no difficult task to trace this singularly interesting development and advancement consecutively, since we have herein represented a history of French painting for the past one hundred years.

Impressionism, represented by important works of Monet and Pissarro; Neo-Impressionism, by Signac; Fauvism, by Derain, Friesz and de Segonzac; Cubism, by Picasso, Leger, Laurens, Braque, Gleizes, Ferat, Gris and Marcoussis; Surrealism, by Survage, Miro, Dali and Ernst; Abstract Art, by Herbin and Arp, are all to be found in this catalogue as well as the Modern Primitives, Bombois and Vivin.

It is very impressive to have at the same time such adequate representation of the group designated as Ecole de Paris in which section the works of Kisling, Vlaminck, Rouault, Dufy, Lurcat, Gromaire, Foujita, Coubine, Oudot, Goerg and Prax appear.

That small coterie of artists referred to by the Beaux Arts as "Peintres Instinctifs," proudly boasts of distinguished representation by Chagall, Utrillo, Modigliani, Pascin, Laurencin and Soutine. Among these we regretfully notice the absence of one of their confreres, Rousseau.

Ambroise Vollard, the eminent Parisian dealer who was a friend Cézanne (and many other artists in their difficult days) originally owned the landscape, catalogue number 71. From his hands, this great work gravitated to the collection of Georges Bernheim and so on into the present collection.



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After Gauguin's first visit to Haiti, he spent a holiday with Van Gogh at his studio in Arles, and about this time produced the landscape, catalogue number 72. Surely these two paintings and the Ingres self-portrait are deserving of an esteemed place in the most revered of collections.

Benin Bronzes, which for beauty, antiquity and rarity are unsurpassed in the field of primitive art, can always be counted upon to elicit serious consideration among the really appreciative; and it is more than probable that several of the examples contained in the present catalogues will take their well-merited places in museums and eclectic private collections.

Paris was the scene of dispersal chosen by M. le Comte August Lafon for his collection, but upon advice from M. Ladislas Szecsi, the well-known art critic, writer and lecturer on modern art, who helped M. le Comte August Lafon to form his collection, Rains Galleries was decided upon instead, and in consequence one of the most important art events of the season takes place in New York, gracing the galleries which has been the scene of so many successful and notable modern art dispersals in the past.

LEO EDMUNDÉ BROTMAN.

# modern art

## paintings

## drawings

## watercolors

ECOLE DE PARIS ⁄ PEINTRES INSTINCTIFS
IMPRESSIONISM ⁄ NEO-IMPRESSIONISM
FAUVISM ⁄ CUBISM ⁄ SURREALISM
ABSTRACT ART AND MODERN PRIMITIVES

represented by such notable artists as:

gauguin ⁄ cezanne ⁄ picasso ⁄ derain ⁄ pissarro
leger ⁄ monet ⁄ signac ⁄ braque ⁄ gleizes
ferat ⁄ gris ⁄ survage ⁄ marcoussis ⁄ miro
vlaminck ⁄ lurcat ⁄ kisling ⁄ rouault ⁄ dufy
gromaire ⁄ coubine ⁄ foujita ⁄ oudot ⁄ chagall
utrillo ⁄ modigliani ⁄ pascin ⁄ laurencin ⁄ soutine
corot ⁄ bombois

and an important self-portrait by

## j. a. d. ingres

the property of m. paul vallotton
lausanne, switzerland
SOLD BY HIS ORDER

## benin bronzes

•

ON EXHIBITION

SATURDAY, NOVEMBER 14th, 1936, FROM 9 A. M. to 6 P. M.
(SUNDAY, from 2 to 5 P. M.)

sales conducted by
ANTHONY N. BADE
LEO EDMUNDÉ BROTMAN

THE ALEXANDER PRESS
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NEW YORK

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The highest bidder shall be the buyer. If any dispute arises between two or more buyers the auctioneer shall have the righ to decide the validity of such claims and reopen the bidding should he see fit to do so.

[2]

All catalogued lots are sold at so much each piece unless otherwise announced.

[3]

The auctioneer may reject any bid which is merely a nominal or fractional advance and which in his opinion tends to injure the value of the article offered.

[4]

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ANTHONY N. BADE

THURSDAY EVENING, NOVEMBER 19TH, 1936.
AT 8:15 O'CLOCK

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ARTIST UNKNOWN
*Contemporary Ethiopian School*

1. LEGEND OF SARAH
Oil on canvas: Height, 11 inches; width, 11 inches
Exhibited: Musée d'Ethnographie (Trocadero), Paris.

ARTIST UNKNOWN
*Contemporary Ethiopian School*

2. LEGEND OF SARAH
Oil on canvas: Height, 11 inches; width, 11 inches
Exhibited: Musée d'Ethnographie (Trocadero), Paris.

ARTIST UNKNOWN
*Contemporary Ethiopian School*

3. LEGEND OF SARAH
Oil on canvas: Height, 11 inches; width, 11 inches
Exhibited: Musée d'Ethnographie (Trocadero), Paris.

MARIETTE LYDIS
*French: Contemporary*

4. LA MODISTE
Water color: Height, 11 inches; width, 9 inches
Signed lower right, *M. Lydis, 1926.*

5. JARDIN SUBMARINE
Water colour: Height, 6¼ inches; width, 6 inches
Signed lower right; *M. Lydis. 1925.*

## DE LA SERNA

*Italian: Contemporary*

6. From the Balcony

Tempera painting: Height, 14¼ inches; width, 11 inches
Signed upper right; *De la Serna.*

7. Hotel

Tempera painting: Height, 14¾ inches; width, 12 inches
Signed upper right; *De la Serna.*

## OSSIP ZADKINE

Polish: *1890*

8. Portrait D'Homme

Pencil drawing: Height, 12½ inches; width, 10 inches
Signed lower right; *Zadkine '19.*

9. Femme Nue

Black Conté crayon drawing: Height, 13 inches
width, 10 inches
Signed lower right; *Zadkine.*

10. Mother and Child

Pen drawing: Height, 13½ inches; width, 9½ inches
Signed lower right; *Zadkine.*

## LEOPOLD SURVAGE

*Russian: 1879*

11. Surrealist Composition

Oil on canvas: Height, 15 inches; width, 18¾ inches
Signed lower right; *Survage '32.*

12. Composition De Nues

Oil on canvas: Height, 23¾ inches; width 29 inches
Signed lower right; *Survage '23.*

## AUGUSTE HERBIN

*French: 1882-*

13. Cubistic Composition

Tempera painting: Height, 6¾ inches; width, 6¼ inches
Signed lower right; *Herbin (1918)*.

## MAX ERNST

14. Composition

Gouache on canvas: Height, 10½ inches; width, 14 inches
Signed lower left; *Max Ernst.*

## FERNAND LEGER

*French: 1881*

15. Seated Nude

Dry-brush drawing: Height, 12½ inches; width, 8½ inches
Signed lower right; *F. L. (1904)*.

## EMILE OTHON FRIESZ

*French 1879*

16. Paysage

Water color: Height. 12½ inches; width, 16 inches
Signed lower left; *E. Othon Friesz '36.*

## L. VIVIN

*French: Contemporary*

17. Les Moulins

Oil on canvas: Height, 18¼ inches; width, 21¾ inches
Signed lower left; *L. Vivin.*

18. Lannon (Cotes-Du-Nord)

Oil on canvas: Height, 18¼ inches; width, 24 inches
Signed lower left; *L. Vivin.*

## EDMOND GOERG

*French 1893-*

19. Fleurs

Oil on canvas: Height, 22 inches; width, 18½ inches
Signed lower left; *Goerg.*
Inscribed on the reverse side; *E. D. Goerg, Fleurs.*

## LOUIS C. MARCOUSSIS

*Polish: 1884*

20. Cubistic Composition

Oil *sous-verre:* Height, 14½ inches; width, 10¾ inches
Signed lower right; *Marcaussis, 1921.*
As originally framed by the artist.

## JEAN LURCAT

*French: 1892-*

21. Soldier

Gouache: Height, 19¾ inches; width, 12¾ inches
Signed lower right; *Lurcat '25.*

## AMÉDEO MODIGLIANI

*Italian: 1884-1920*

22. Rubezach Polonais
Signed lower right; *Modligiani.*

23. Portrait

Pencil drawing: Height, 11¾ inches; width, 9½ inches
Signed lower right; *Modligiani.*

24. Portrait of a Woman

Pencil drawing: Height, 13½ inches; width, 13 inches
Signed lower left; *Modigliani.*

25. Portrait of a Man

Pencil drawing: Height, 13½ inches; width, 13 inches
Signed lower left; *Modigliani.*

[Number 26]

## FERNAND LÉGER

*French: 1881*

26. Cubistic Landscape

Gouache: Height, 25½ inches; width, 16½ inches
Painted in 1912.

[see illustration]

[Number 27]

## FERNAND LÉGER

*French: 1881*

27. Cubistic Landscape

Wash drawing: Height, 9 inches; width, 12 inches
Signed lower right; *F. L. '17.*
From the Jacques Zubaloff Collection, Paris.

[see illustration]

28. Nature Morte

Gouache: Height, 12 inches; width, 9 inches
Signed lower right; *F. L. (1927).*

## CAMILLE PISSARRO

*French: 1831-1903*

29. Making Butter

Pencil drawing: Height, 11½ inches; width, 8½ inches
Signed lower right; *C. P.*

## CLAUDE MONET

*French: 1840-1926*

30. Yport

Charcoal and chalk drawing: Height, 9¼ inches; width, 16½ inches
Signed lower right; *C. M.* Inscribed on the reverse side; *Yport-1861. Claude Monet.*

## MARC CHAGALL

*Russian: 1890*

31. Maternite Juive

Gouache: Height, 26½ inches; width, 20¼ inches
Signed lower right; *Marc Chagall '25.*

## MARC CHAGALL

*Russian: 1890*

32. IDYLLE

Gouache on millboard: Height, 25¾ inches; width, 19¾ inches

Signed lower left; *Chagall Marc.*

33. FIGURE AND TREES

Gouache: Height, 8¼ inches; width, 10¼ inches

## JEAN BAPTISTE CAMILLE COROT

*French: 1796-1895*

34. PAYSAGE

Pencil drawing: Height, 8 inches; width, 14½ inches

Signed lower left: *'37 Corot.*

Exhibited: Corot Exhibition, Prague, Czechoslovakia.

## HENRI DE TOULOUSE LAUTREC

*French: 1864-1901*

35. INTERIOR

Wash and crayon drawing: Height, 9½ inches width, 13¾ inches.

Signed lower right; *TL.*

## MARCEL GROMAIRE

*French: 1892-*

36. LE DEJEUNER

Pen and ink and water color: Height, 13 inches; width, 16½ inches.

Signed lower left; *Gromaire 1930.*

## ALBERT GLEIZES

*French: 1881*

37. Cubistic Composition

Gouache: Height, 15¼ inches; width, 12¾ inches
Signed lower right; *Albert Gleizes.*
Dedicated to Emmanuel Gondouin.
Reproduced by Raymond & Raymond, New York.

## CAMILLE BOMBOIS

*French: Contemporary*

38. Le Bras St. Jean (Seine)

Oil on canvas: Height, 19¼ inches; width, 25¾ inches
Signed lower right; *Bombois Clle.*

## ROLAND OUDOT

*French: Contemporary*

39. Paysage

Oil on canvas: Height, 25¾ inches; width 32 inches
Signed lower left; *Roland Oudot, 1923.*

## SERGE FERAT

*Russian: 1881*

40. Fish and Fruit

Oil on canvas: Height, 29 inches; width, 39½ inches
Signed lower right; *S. Ferat* (1918).

41. Cubistic Composition

Oil on canvas: Height, 23¾ inches; width 32 inches
Signed lower right; *S. Ferat 1918.*

42. Cubistic Composition

Gouache: Height, 9½ inches; width, 9 inches
Signed lower right; *Ferat* (1918).
In original frame.

[Number 43]

## AMEDÉO MODIGLIANI

*Italian: 1884-1920*

43. Cariatide

Pencil drawing: Height, 25 inches; width, 19¼ inches
Signed lower right; *Modigliani.*

Note: This drawing served as a preliminary for a sculpture which Modigliani later executed.

[see illustration]

## JEAN LURCAT

*French: 1892-*

44. Portrait of Maria Lani

Oil on canvas: Height 39¾ inches; width 29¾ inches
Signed lower right and on the reverse side; *Lurcat '28*
Illustrated in the Book; Maria Lani, by Jean Cocteau, Mac Ramo, and W. George, page 28. (*book on view*).

## FERNAND LÉGER

*French: 1881-*

45. Composition au Tronc D'Arbre

Oil on canvas: Height, 15 inches; width, 21¾ inches
Signed lower right; *F. Leger '32*

46. Cubistic Composition

Oil on canvas: Height, 39 inches; width 30 inches
Signed lower left; *Leger* (1912)

47. Composition Sur Fond Jaune

Oil on canvas: Height, *18¼* inches; width 13 inches
Signed lower right; *F. Leger '32*

## PABLO PICASSO

*Spanish: 1881-*

48. Cubistic Composition

Gouache: Height, 10¾ inches; width, 8¼ inches
Signed lower right; *Picasso;* dated on the reverse side; *17, 9, 20.* In original frame.

49. Cubistic Composition

Gouache: Height, 9 inches; width 7 inches
Signed lower right, *Picasso;* dated on reverse side; *12 Fevrier, 1920.* In original frame.

[Number 52]

## GIORGIO DE CHIRICO

*Italian: 1888*

50. Horses

Oil on canvas: Height, 18¼ inches; width, 21¾ inches
Signed lower left; *G. de Chirico.* (1924)

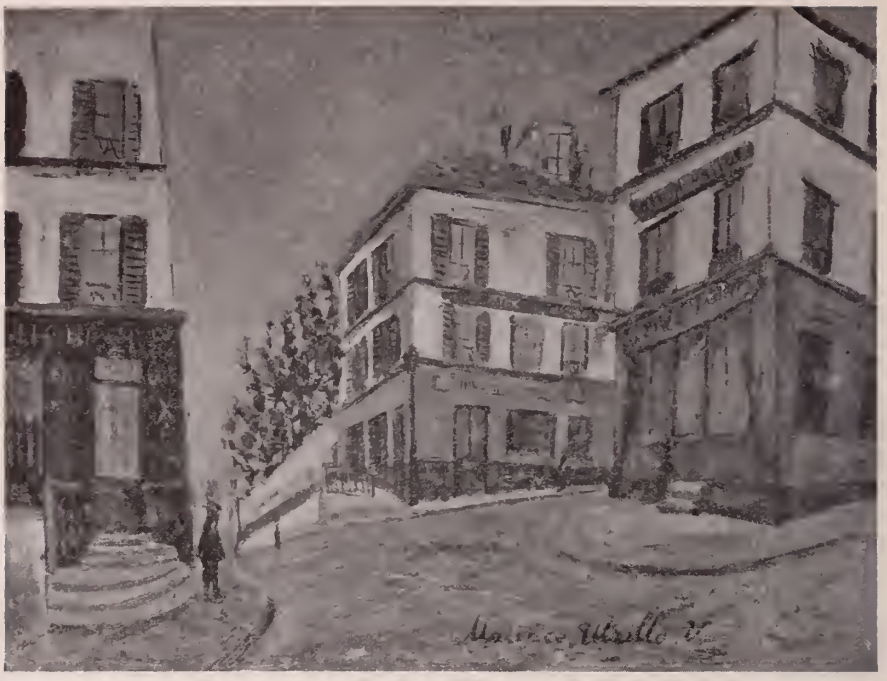
51. Centaur

Oil on canvas: Height 18½ inches; width, 22 inches
Signed lower right; *G. de Chirico.*
Exhibited: Musée de l'Art Moderne, Belgrade.

52. Rearing Horse Amid Ruins

Oil on canvas: Height 13 inches; width 16½ inches
Signed lower left; *G. de Chirico.*

[see illustration]



[Number 55]

## MAURICE UTRILLO

*French: Contemporary*

53. LA MURAILLE

Oil on millboard: Height, 20¼ inches; width 29¾ inches
Signed lower right; *Maurice Utrillo.*

54. Moulin de la Galette

Oil on wood: Height, 10½ inches; width, 15½ inches
Signed lower right; *Maurice Utrillo, V. 1923.*

55. Les Trois Bistros

Oil on millboard: Height, 20 inches; width, 26 inches
Signed lower center: *Maurice Utrillo, V.*
From the Collection of the artist's step-father, M. Utrillo; and his half-brother, Michel Utrillo, Sitjes, Barcelona: and Pierre Michel, Paris.

[see illustration]

[Number 56]

## MAURICE DE VLAMINCK

*Flemish: 1876-*

56. Landscape

Oil on canvas: Height, 13 inches; width, 16½ inches
Signed lower right; *Vlaminck.*

[see illustration]

## LEOPOLD SURVAGE

*Russian: 1879-*

57. Portrait of Jenne Catalane

Oil on canvas: Height, 46 inches; width, 35 inches
Signed lower right; *Survage '26.*

[Number 61]

## ANDRÉ DERAIN

*French: 1880-*

58. Portrait Head

Sanguine Conté crayon drawing: Height, 26 inches; width, 21 inches

Signed lower right: *Derain.*

## EMILE OTHON FRIESZ

*French: 1879-*

59. Jardins Toulon 1928

Oil on canvas: Height, 28 inches; width, 21½ inches

Signed lower right; *E. Othon Friesz.*

Friesz painted this during his Toulon period.

## MARC CHAGALL

*Russian: 1890-*

60. Fleurs

Oil on canvas: Height, 32 inches; width, 17¾ inches

Signed lower left: *Chagall.*

Exhibited: Chagall Exhibition in Bale, Switzerland.

61. La Mariee

Oil on canvas: Height, 32 inches; width, 25¾ inches

Signed lower right; *Chagall Marc '29.*

[see illustration]

## GEORGE ROUAULT

*French: 1871*

62. Clown

Gouache: Height, 13 inches; width, 11 inches

Signed lower left: *G. Rouault, 1930.*

[Number 64]

## PAUL SIGNAC

*French: 1863-*

63. PAYSAGE

Oil on millboard: Height, 14 inches; width, 27 inches
Signed lower left; *P. Signac.*
Exhibited: French Exposition of Contemporary Arts at Tokio, Japan
Exposition Seurat de "Beaux-Arts" No. 96.

## CAMILLE PISSARRO

*French: 1830-1903*

64. PAYSAGE D'HIVER

Oil on canvas: Height, 17½ inches; width, 14½ inches
Signed lower right; *C. Pissarro.*

[SEE ILLUSTRATION]

[Number 66]

## JULES PASCIN

*American: 1885-1930*

65. Femme Nue

Oil on canvas: Height, 20 inches; width, 24 inches
Signed on the reverse side; *Pascin.*

66. Reclining Nude

Oil on canvas: Height, 31 inches; width, 25 inches
Signed lower right; *Pascin.*

[see illustration]

[Number 67]

## EDGAR HILAIRE GERMAIN DEGAS

*French: 1854-1917*

67. Femme Mettant Son Corset

Pastel: 19 inches square

Signed upper right; *Degas.* (Painted about 1888).
From the Chester H. Johnson Gallery.

[see illustration]

## JUAN GRIS

*Spanish: 1887-1927*

68. Nature Morte

Oil on canvas: Height, 32 inches; width, 23¾ inches

Signed lower left; *Juan Gris. 3-18.*

[Number 69]

## PIERRE BONNARD

*French: 1867-*

69. FLEURS

Oil on canvas: Height, 26¼ inches; width, 16¾ inches
Signed lower right: *Bonnard.*

[SEE ILLUSTRATION]

## CLAUDE MONET

*French: 1840-1926*

70. PAYSAGE

Oil on canvas: Height, 30 inches; width, 26 inches
Signed lower right; *Claude Monet.*
From the Bernheim Jeune Collection.

[Number 71]

## PAUL CEZANNE

*French: 1839-1906*

71. Paysage

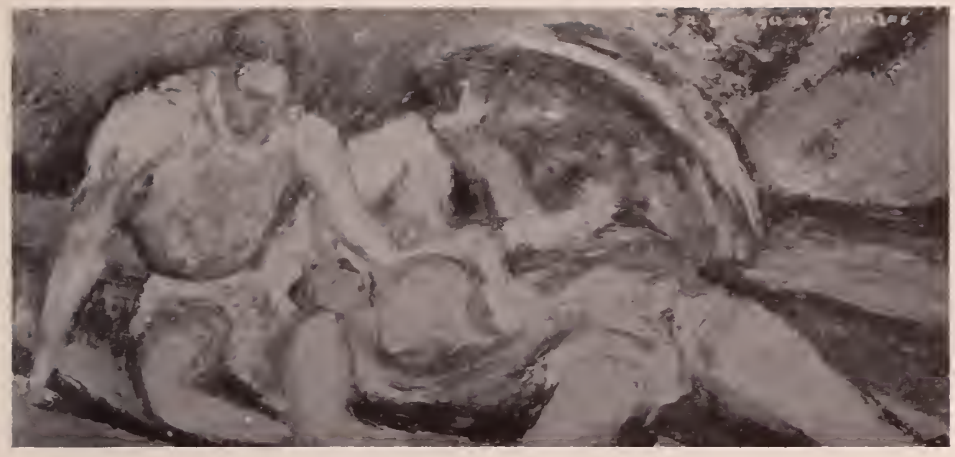
Oil on canvas: Height, 18 inches; width, 22¼ inches

From the Collection of Ambroise Vollard, Paris.

From the Collection of Georges Bernheim, Paris.

Note: Number 160 of the catalogue of Lionelle Venturi: Paul Cézanne.

[see illustration]



[Number 73]

## PAUL GAUGUIN

*French: 1848-1903*

72. Paysage

Oil on canvas: Height, 18½ inches; width, 21¾ inches

Signed lower right; *P. Gauguin.*

Note: This landscape was done after Gauguin's first voyage to Haiti, when he visited Van Gogh on his return at the latter's studio in Arles.

[See Frontispiece]

## ANDRÉ DUNOYER DE SEGONZAC

*French: 1885-*

73. Le Repos en Plain Air

Oil on canvas: Height, 18¾ inches; width, 39½ inches

Signed upper right: *A. Dunoyer de Segonzac.*

Exhibited: Exposition d'Art Francais Contemporain 1936 in La Haye and Amsterdam, Holland.

Note: On view in this country for the first time during the present exhibition and sale.

[see illustration]

[Number 74]

J. A. D. INGRES

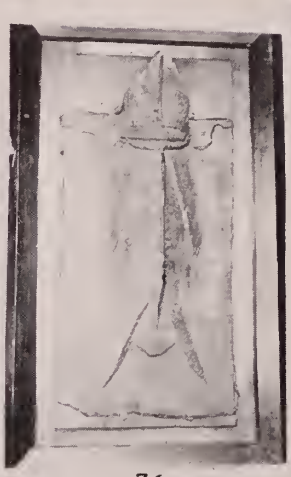
*French: 1780-1867*

74. Self-Portrait

Oil on canvas: Height, 17¼ inches; width, 14¼ inches
Signed on the upper right; *J.A.D. Ingres Pictor Gallicus se ipsum Pxt. Anno Ætatis LXXVIII M DCCC LVIII.*
From the Collection of M. P. Vallotton, Lausanne, Switzerland.

[see illustration]

77



76

79

75

78

# BENIN BRONZES

The following five items from the Kingdom of Benin had their origin during the XV Century and are outstanding examples of this technique of sculpture, now alluded to as the "Lost Wax Method." This now archaic method which defies imitation was productive of the type of sculpture of which Felix von Luschan has said "Cellini himself could not have molded better, nor anybody before or after him, to the present day".

The history of this little-known kingdom is very fragmentary, although we do know that the Portuguese came in contact with the Benin kings around 1472. The natives of Benin protected themselves against European invasion for a long time, but their seclusion was destroyed as a result of their having massacred a company of English travelers who happened on their frontiers in 1897. The day that the resultant English punitive expedition arrived and demolished the capitol, marks the discovery of the splendors and art treasures which were the products of that strange civilization.

It might be well to make note that of the twenty-four hundred known specimens of this art there are only thirteen hundred pieces worthy of serious consideration; there being five hundred and eight in the Berlin Museum, two hundred and eighty in the British Museum, two hundred and twenty-seven at Pitt Rivers, one hundred and ninety-six in Hamburg, one hundred and eighty-two in Dresden, and Vienna has one hundred and sixty-seven. It may be seen then, that opportunity for procuring choice specimens of this now extinct art does not often present itself.

75. NATIVE

Standing figure of male wearing apron; interesting headwear fashioned into two twisted plaits falling near the eyes at the end of which there are cylindrical pearls. The cyindrical pearl which is constantly making its appearance on Benin heads, is made of polished stone and coral. These pearls were given as reward by the King after having been consecrated with the blood of slaves. Bracelets are worn on each of the arms and above the left hand a dagger emerges from the picture plane. Plaques such as these were used for the decoration of pillars in the royal palace and the holes were punched by the artists themselves. Blackish patina.

(See Illustration)

76. BEARDED NATIVE

Standing figure of male with plaited headdress containing nine pearls. Leather ring decorating neck to which are fastened seven panther teeth; costume ornamented with tiny bells and under the left arm there are two knives. Reddish patina.

(See Illustration)

77. FISH PLATE

Symmetrically formed fish, mouth-shaped as a double plate. The body of the fish as well as the background of the plate are richly chased and the simulation of scales and fins is faithfully done in thin parallel lines. Greenish black patina.

(See Illustration)

78. FEMALE HEAD

On the head there is a bonnet of network with two rosettes and a cylindrical bead on each side. To the left behind the ear are very thin and, for an African woman, remarkably long pigtails hanging down to the plinth and finished off in beads. The right side has only one such pigtail. The eyelashes are carefully worked and the ears are disposed carelessly and with great charm. Dark greenish patina.

(See Illustration)

79. PANTHER

Solid cast work; the circular decoration which covers the entire body having been made originally in the wax model. The head is formed of a simple oval and has six teeth protruding from the mouth. While the figure seems to be on the point of jumping the conception of the attitude is by no means naturalistic, it is stylized throughout, the proportion of the legs to the body being exaggerated in thickness. Yellowish patina.

(See Illustration)

[Number 81]

## GEORGES BRAQUE

*French: 1882-*

80. Reclining Nude

Oil on wood: Height, 12 inches; width, 24 inches
Signed lower left: *G. Braque '24* and inscribed on the reverse side; *mai-juin 1924.*

81. Still Life

Oil on canvas: Height, 12 inches; width, 16½ inches
Signed on the reverse side; *G. Braque* (1919).
Original cork frame.

[see illustration]

82. Composition

Oil on canvas: Height, 12½ inches; width, 16½ inches
Signed on the reverse side; *G. Braque* (1919).
As originally framed and decorated by the artist.
Reproduced in: "Art Cubiste" by Guillaume Janneau; vide page 21. (Book on View.)

[Number 83]

## ANDRE DERAIN

*French: 1880-*

83. Portrait Head

Oil on canvas: Height, 12½ inches; width, 14½ inches

Signed lower right: *Derain.*

[see illustration]

84. Reclining Nude

Oil on canvas: Height, 11 inches; width, 18½ inches

Signed lower right; *Derain.*

85. Portrait Head

Sepia wash drawing: Height, 18½ inches; width, 12½ inches

Signed lower right; *Derain.*

[Number 86]

## ANDRE DERAIN

*French: 1880-*

86. Portrait Head

Oil on wood: Height, 12½ inches; width, 9½ inches

Signed lower right; *Derain.*

[see illustration]

## ANDRE DERAIN

*French: 1880-*

87. Landscape

Oil on canvas: Height, 10½ inches; width, 11½ inches
Signed lower right; *A. Derain.*

88. Portrait Head

Oil on canvas: Height, 12¾ inches; width, 11¾ inches
Signed lower right; *A. Derain.*

## EDOUARD MANET

*French: 1832-1883*

89. Flowers

Oil on canvas: Height, 7 inches; width, 16 inches
Stamped in red wax on the reverse side: *Edouard Manet.*
Stamped on the reverse side of canvas; *Succession Madam Ve. Edouard Manet.*
From the sale following the death of Manet's widow.

## CHAIM SOUTINE

*Russian: 1884-*

90. Paysage

Oil on canvas: Height, 24 inches; width, 19¾ inches
Signed lower right: *Soutine.*

## RAOUL DUFY

*French: 1877-*

91. La Jetee de Dieppe

Oil on canvas: Height, 11 inches; width, 27¾ inches
Signed lower center; *Raoul Dufy.*

## MAURICE DE VLAMINCK

*French: 1876-*

92. Still Life

Oil on canvas: Height, 23½ inches; width, 28¾ inches
Signed lower left: *Vlaminck.*
This painting was executed on the day of Lindberg's arrival at Le Bourget.

## JEAN LURCAT

*French: 1892-*

93. Reclining Cavalier

Oil on canvas: Height, 28¾ inches; width, 45½ inches
Signed lower right, *Lurcat, '26.*
Inscribed on the reverse side; *La Turque, Number 2, Lurcat 1926.*
From the Collection of Bignou.
Exhibited: Gustav Krauer, Berlin.

## MARCEL GROMAIRE

*French: 1892-*

94. Paysanne aux Meules

Oil on canvas: Height, 32 inches; width, 25¾ inches
Signed lower left; *Gromaire 1930.*

## JOAN MIRO

*Spanish: Contemporary*

95. Nocturne

Oil on canvas: Height, 29 inches; width, 36½ inches
Signed on reverse side; *Joan Miro 1926.*

96. Amour

Oil on canvas: Height, 29 inches; width, 36 inches
Signed on reverse side; *Joan Miro 1925.*

## EMILE OTHON FRIESZ

*French: 1879-*

97. Port

Oil on canvas: Height, 19¾ inches; width, 25¾ inches
Signed lower right: *E. Othon Friesz.*

## SALVADOR DALI

*Spanish: 1904-*

98. Cuiller

Oil on canvas: Height, 21¼ inches; width, 25¾ inches
Signed lower right; *Salvador Dali, 1925.*
From the Collection of Colle, Paris.

99. Beigneuse

Oil on millboard: Height, 25 inches; width, 29¾ inches
From the Collection of Goermans, Paris.
Exhibited: The Centaure, Brussels.

100. Beigneuse

Oil on millboard: Height, 21½ inches; width, 28¾ inches
Signed right center; Salvador Dali (*1928*).
From the Collection of Goermans, Paris.
Exhibited: The Centaure, Brussels.

## MAX ERNST

*German: 1891-*

101. Marine No. 2

Oil on canvas: Height, 15¼ inches; width, 18½ inches
Signed lower right; *Max Ernst.*
Exhibited: Exposition Internationale d'Arte, Venice, 1928.
As originally framed by the artist.

102. Buste

Oil on canvas: Height, 25¾ inches; width, 21½ inches
Signed on the reverse side; *Buste, Max Ernst '28.*

## MAX ERNST

*German: 1891-*

103. Surrealist Composition

Oil on millboard: Height, 10½ inches; width, 8¼ inches
Signed lower right; *Max Ernst.*
Original cork frame.

## TSUGUHAROU FOUJITA

*Japanese (French): 1886-*

104. Nude

Oil on canvas: Height, 22 inches; width, 18½ inches
Signed left center and on the reverse side; *Foujita 1928.*

## RAOUL DUFY

*French: 1877-*

105. Les Bateaux

Water color: Height, 19¼ inches; width, 25 inches
Signed lower right; *Raoul Dnfy.*

106. Paysage

Water color: Height, 19¼ inches; width, 25½ inches
Signed lower right; *Raoul Dufy.*

## MARIE LAURENCIN

*French: 1885-*

107. Portrait de Jeune Fille

Water color: Height, 13½ inches; width, 10 inches
Signed lower left; *Marie Laurencin.*
Framed in accordance with the wishes of the artist.

## MOISE KISLING

*Polish: 1891-*

108. Girl with a Dog

Oil on canvas: Height, 25 inches; width, 19 inches
Signed lower right; *Kisling.*

[Number 109]

## MOISE KISLING

*Polish: 1891-*

109. Portrait Head

Oil on canvas: Height, 21¾ inches; width, 15¼ inches
Signed upper right; *Kisling.*

[see illustration]

[Number 112]

## MOISE KISLING

*Polish: 1891-*

110. Seated Model

Oil on canvas: Height, 21¾ inches; width, 15¼ inches
Signed lower right; *Kisling.*

111. Fleurs

Oil on canvas: Height, 16¼ inches; width, 13¼ inches
Signed lower left; *Kisling.*

## EMILE OTHON FRIESZ

*French: 1879-*

112. Nue Dans le Paysage

Oil on canvas: Height, 21½ inches; width, 25¾ inches
Signed lower right; *E. Othon Friesz, '35.*

[see illustration]

## CHARLES DUFRESNE

*French: 1876-*

113. La Sieste

Water color: Height, 8½ inches; width, 11 inches

Signed lower right; *Dufresne.*

## ANDRÉ DERAIN

*French: 1880-*

114. Portrait

Sanguine Conté crayon drawing: Height, 23½ inches
width, 18¾ inches

Signed lower right; *A. Derain.*

115. Jeune Fille

Charcoal drawing: Height, 24¾ inches;
width, 18½ inches

Signed lower right; *A. Derain.*

116. Nu, de Dos

Oil on canvas: Height, 8 inches; width, 13 inches

Signed lower right; *Derain.*

## JEAN LURCAT

*French: 1892-*

117. Nature Morte

Oil on wood panel: Height, 19½ inches; width, 24½ inches
Oil on wood panel: Height, 19½ inches;
width, 24½ inches

Exhibited: Ganoff Galleries.

## JULES PASCIN

*American: 1885-1930*

118. Nude

Water color: Height, 11 inches; width, 8¾ inches

Signed lower right; *Pascin.*

## HANS ARP

*German: 1888-*

119. Sculpture Collée

Painted millboard: Height, 16 inches; width, 9 inches
As originally framed by the artist.

120. Sculpture Collée

Painted millboard: Height, 11¼ inches; width, 8½ inches
Signed on reverse side; *Hans Arp '28.*
As originally framed by the artist.

## CAMILLE BOMBOIS

*French: Contemporary*

121. Au Bord De La Mer

Oil on canvas: Height, 18¼ inches; width, 25¾ inches
Signed lower left; *Bombois Clle.*

122. Paysage

Oil on canvas: Height, 10¾ inches; width, 16¼ inches
Signed lower left; *Bombois Clle.*

## VALENTINE PRAX

*French: 1899-*

123. Fleurs

Oil on canvas: Height, 31½ inches; width, 26 inches
Signed lower right; *V. Prax '27.*

## FERNAND LEGER

*French: 1881-*

124. Seated Nude

Dry-brush drawing: Height, 12½ inches; width, 8½ inches
Signed lower right; *F. L. '04.*

## ALBERT GLEIZES

*French: 1881-*

125. Cubistic Composition—Crucifixion

Tempera painting: Height, 18½ inches; width, 15½inches

Signed lower right; *A. Gleizes '28.*

## MENKES

*Polish: 1896-*

126. Portrait Head

Oil on canvas: Height, 18¼ inches; width, 15 inches

Signed lower right; *Menkes.*

## HENRI LAURENS

*French: Contemporary*

127. Nude

Pen drawing: Height, 8 inches; width, 13¾ inches

Signed lower right; *H. L.*

Painted during Laurens' cubist period.

128. Cubistic Composition

Gouache and pasted paper: Height, 12½ inches; width, 9½ inches

Signed lower right; *Laurens '18.*

## EMILE OTHON FRIESZ

*French: 1879-*

129. Lac D'Annecy

Pencil drawing: Height, 10 inches; width, 14 inches

Signed lower right; *E. Othon Friesz, Annecy, '31.*

## MAX JACOB

*French: Contemporary*

130. Knights in Battle

Gouache: Height, 9 inches; width, 8½ inches

Signed lower right; *Max Jacob.*

After a XV Century etching.

## OTHON COUBINE

*French: Contemporary*

131. Nude

Pen drawing: Height, 11 inches; width, 8¾ inches

Signed lower right; *Coubine.*

132. Reclining Model

Pen drawing: Height, 8½ inches; width, 11 inches

Signed lower right; *Coubine.*

## A. FORNARY

*Italian: Contemporary*

133. Child's Dream

Oil and pasted cutouts on millboard: Height, 24 inches; width, 19¾ inches

Signed lower right; *A. Fornary '27.*

134. Still Life—Flowers and Fish

Oil on millboard: Height, 25¾ inches; width, 21½ inches

Signed lower right; *A. Fornary '25.*

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